

1941-1942

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1941-1942

ॐ । མཐོག་ལུ་མཆོད་པའི་ལྷ་མོ། གང་ལོག་གཟིགས་ཀྱི་གསུང་བཤིས། མཁའ་མཁའ་
སྒྲུབ་པ་སྤྱད་མེད། ཁྱེད་ཀྱི་འཕྲིན་ལྷ་མོ་ལྟེན་པར་འབྱུང་། གཟིགས་ཀྱི་འཕྲིན་ལྷ་མོ་ལྟེན་པར་འབྱུང་། འཕྲིན་
ཀྱི་འཕྲིན་ལྷ་མོ་ལྟེན་པར་འབྱུང་། དེ་ལྟར་ལྷ་མོ་ལྟེན་པར་འབྱུང་། གང་ལོག་མཐོག་ལུ་མཆོད་པའི་ལྷ་མོ། ཁྱེད་ཀྱི་འཕྲིན་ལྷ་མོ་
བར་གསུངས། དེ་ལྟར་ལྷ་མོ་ལྟེན་པར་འབྱུང་། ཁྱེད་ཀྱི་འཕྲིན་ལྷ་མོ་ལྟེན་པར་འབྱུང་། ཁྱེད་ཀྱི་འཕྲིན་ལྷ་མོ་
གནད་ཀྱི་འཕྲིན་ལྷ་མོ་ལྟེན་པར་འབྱུང་། དེ་ལྟར་ལྷ་མོ་ལྟེན་པར་འབྱུང་། ཁྱེད་ཀྱི་འཕྲིན་ལྷ་མོ་ལྟེན་པར་འབྱུང་། ཁྱེད་ཀྱི་འཕྲིན་ལྷ་མོ་
བར་གསུངས་ཀྱི་འཕྲིན་ལྷ་མོ་ལྟེན་པར་འབྱུང་། དེ་ལྟར་ལྷ་མོ་ལྟེན་པར་འབྱུང་། ཁྱེད་ཀྱི་འཕྲིན་ལྷ་མོ་ལྟེན་པར་འབྱུང་། ཁྱེད་ཀྱི་འཕྲིན་ལྷ་མོ་

[illegible]

[illegible]

[illegible]

[illegible]

五

[illegible]

[illegible]

ॐ । ॥ अर्चयेत् । ॥ प्रोक्तं सुप्रसन्नं पदम् । ॥ अर्चयेत् कुर्वन् कर्तव्यं प्रोक्तं
 ॥ अर्चयेत् कर्तव्यं प्रोक्तं सुप्रसन्नं पदम् । ॥ अर्चयेत् कुर्वन् कर्तव्यं प्रोक्तं
 ॥ अर्चयेत् कर्तव्यं प्रोक्तं सुप्रसन्नं पदम् । ॥ अर्चयेत् कुर्वन् कर्तव्यं प्रोक्तं
 ॥ अर्चयेत् कर्तव्यं प्रोक्तं सुप्रसन्नं पदम् । ॥ अर्चयेत् कुर्वन् कर्तव्यं प्रोक्तं
 ॥ अर्चयेत् कर्तव्यं प्रोक्तं सुप्रसन्नं पदम् । ॥ अर्चयेत् कुर्वन् कर्तव्यं प्रोक्तं
 ॥ अर्चयेत् कर्तव्यं प्रोक्तं सुप्रसन्नं पदम् । ॥ अर्चयेत् कुर्वन् कर्तव्यं प्रोक्तं
 ॥ अर्चयेत् कर्तव्यं प्रोक्तं सुप्रसन्नं पदम् । ॥ अर्चयेत् कुर्वन् कर्तव्यं प्रोक्तं

५२

[illegible]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script]

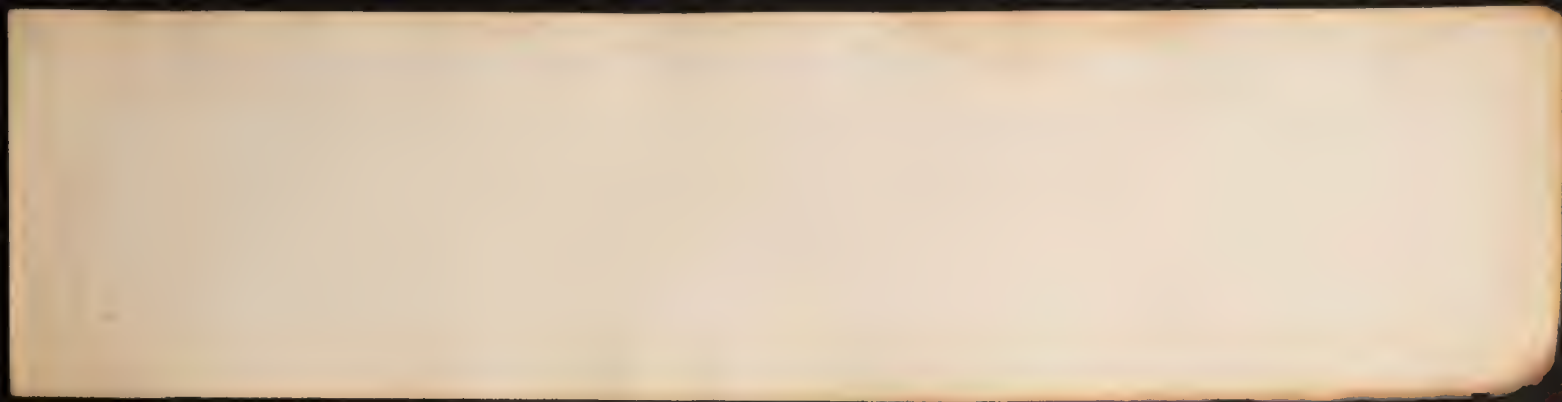
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

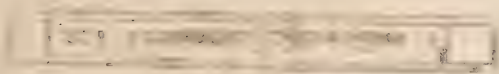
[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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H0060345-002



7.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

17
[Faint handwritten text in a script, possibly Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher due to fading.]

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11. ... 12. ... 13. ... 14. ... 15. ... 16. ... 17. ... 18. ... 19. ... 20. ...
21. ... 22. ... 23. ... 24. ... 25. ... 26. ... 27. ... 28. ... 29. ... 30. ...
31. ... 32. ... 33. ... 34. ... 35. ... 36. ... 37. ... 38. ... 39. ... 40. ...
41. ... 42. ... 43. ... 44. ... 45. ... 46. ... 47. ... 48. ... 49. ... 50. ...
51. ... 52. ... 53. ... 54. ... 55. ... 56. ... 57. ... 58. ... 59. ... 60. ...
61. ... 62. ... 63. ... 64. ... 65. ... 66. ... 67. ... 68. ... 69. ... 70. ...
71. ... 72. ... 73. ... 74. ... 75. ... 76. ... 77. ... 78. ... 79. ... 80. ...
81. ... 82. ... 83. ... 84. ... 85. ... 86. ... 87. ... 88. ... 89. ... 90. ...
91. ... 92. ... 93. ... 94. ... 95. ... 96. ... 97. ... 98. ... 99. ... 100. ...

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥
सर्वविघ्नहर्त्रे नमः ॥ सर्वशत्रुघ्न नमः ॥
सर्वदुष्टहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥
सर्ववैद्य नमः ॥ सर्वशक्तिमान् नमः ॥
सर्वज्ञानेश्वर नमः ॥ सर्वभूतेश्वर नमः ॥

1871

[illegible]

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with a small, decorative flourish or initial. The overall appearance is that of a historical manuscript or a personal letter from a past era.

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तप्रसादपञ्चरत्नम् ॥
 प्रथमं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 द्वितीयं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 तृतीयं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 चतुर्थं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 पञ्चमं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तप्रसादपञ्चरत्नम् ॥
 प्रथमं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 द्वितीयं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 तृतीयं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 चतुर्थं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥
 पञ्चमं चतुर्वर्ण्यम् ॥ श्रीकृष्णाय नमः ॥

112

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204
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The page number '204' is visible in the top left corner.]

Handwritten text in a rectangular box, likely a title or header section. The text is written in a cursive script and appears to be in a non-Latin alphabet, possibly Georgian or Armenian. The first line is the most legible and reads: "საქართველოს საგარეო საზღვრების დაცვის შესახებ" (Regarding the protection of Georgia's external borders). The second line is less legible but seems to continue the title or provide a subtitle. The third line is also partially legible. The text is written in dark ink on aged, slightly yellowed paper.

Below the boxed section, there are several lines of handwritten text, which appear to be the main body of the document. The text is written in the same cursive script as the boxed section. The lines are somewhat faded and difficult to read, but they seem to be organized into paragraphs or sections. The handwriting is consistent throughout the document.

Ms060345-003



[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवा
 दः ॥ अर्जुन उवाच ॥ पाशेभ्यः शरीरेष्वपि बद्धवान्मम
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः
 पाण्डवश्चैतानि सारथीमया सज्जनुरूपाः ॥ त्रै-
 लोक्यमहम्मम समाधत्तस्व मे परमसूनु देव नमो
 भ्यास्तुभ्यो नमः ॥ श्रीकृष्ण उवाच ॥ अर्जुन मया
 ह्येतदब्रवीत् ॥ त्वमात्राणां हृदि यदा मां संस्थाय वि-
 श्वम् ॥ तदा द्रष्टव्यं ततो ज्ञेयं तद्भवत्यर्थसाधनम् ॥

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of Sanskrit or a related language. The text is written in dark ink on aged, slightly discolored paper. The right side of the page shows signs of wear and damage, with a jagged edge.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.



Ms. A. 9. 2. 45 - 004.



શ્રી ૫૯.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तस्मात्तु
 त्वमेव महाबाहो ज्ञानमनुब्रूहि मे ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव
 कीर्यमाणोद्भवोऽश्विनौ ॥ १ ॥
 त्वं द्रुपद मुनिर्जनार्दन पुरातन ॥
 वीर्यवान्पराक्रमीन्द्रियशालिनी ॥ २ ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥ ३ ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥ ४ ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥ ५ ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥ ६ ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥ ७ ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥ ८ ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥ ९ ॥
 त्वं हि मे गुरुः शिष्यस्तु मया मतः ॥ १० ॥

॥ ॐ नमो भगवते वासुदेवाय ॥
॥ अथ श्रीकृष्णार्जुनसंवादे ॥
॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
॥ द्रुपद उवाच ॥ अर्जुन उवाच ॥
॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥

པོ་རྒྱུ་རྩུ་ཕུག་ར་ཆེ་ལ་ལོ།། རྒྱུ་ཆེ་བལ་ཁྱེད་ལ་ལུས་པས་བརྟེན་པ་བདག་ཁག་ནས་སྐྱབས་མི་རྟོག་ཏེ་ར་ཁེ་
ཆེ་པ་དང་།། མཐར་ཐུག་བདེ་བཅས་རྩུ་པ་རྒྱུ་ལ་ལ།། བརྟེན་པ་དེ་སྐྱེས་ནས་ཁྱེད་མེད་ལ་བཟུང་
པར་གྱུག།

19060545-005



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The document is heavily damaged, with significant portions of the right side missing, leaving a jagged, torn edge. The text is organized into several lines, with some words appearing to be grouped together. The overall appearance is that of an old, weathered piece of paper with a large section missing from the right side.

Handwritten text in a script, possibly Indic, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is highly stylized and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript or a historical document.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

14060345 - 006



14060345 - 006

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[The text in this section is extremely faded and illegible.]

[illegible]

Handwritten text in a cursive script, likely from a 19th-century manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the period. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a personal letter or a page from a diary.

Ms060345-027.



Handwritten text in a script, possibly Indic, enclosed in a rectangular border. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the ink is dark.

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[illegible]

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper shows signs of age.

॥ ॐ नमो भगवते वासुदेवाय ॥
॥ श्रीगणेशाय नमः ॥
॥ ॐ नमो भगवते वासुदेवाय ॥
॥ श्रीगणेशाय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥
॥ श्रीगणेशाय नमः ॥
॥ ॐ नमो भगवते वासुदेवाय ॥
॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is somewhat faded and the ink is dark. The page is framed by a simple border. The text appears to be a mix of prose and possibly some verse or a specific type of liturgical text, given the use of certain characters and the overall style. The lines are roughly as follows:
1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

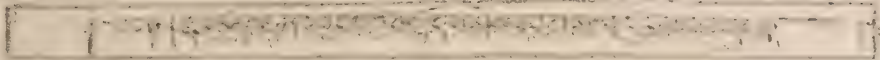
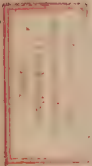
Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is illegible due to extreme blurring.

[illegible]

[Faint handwritten text in Devanagari script]



Ms060345-008.

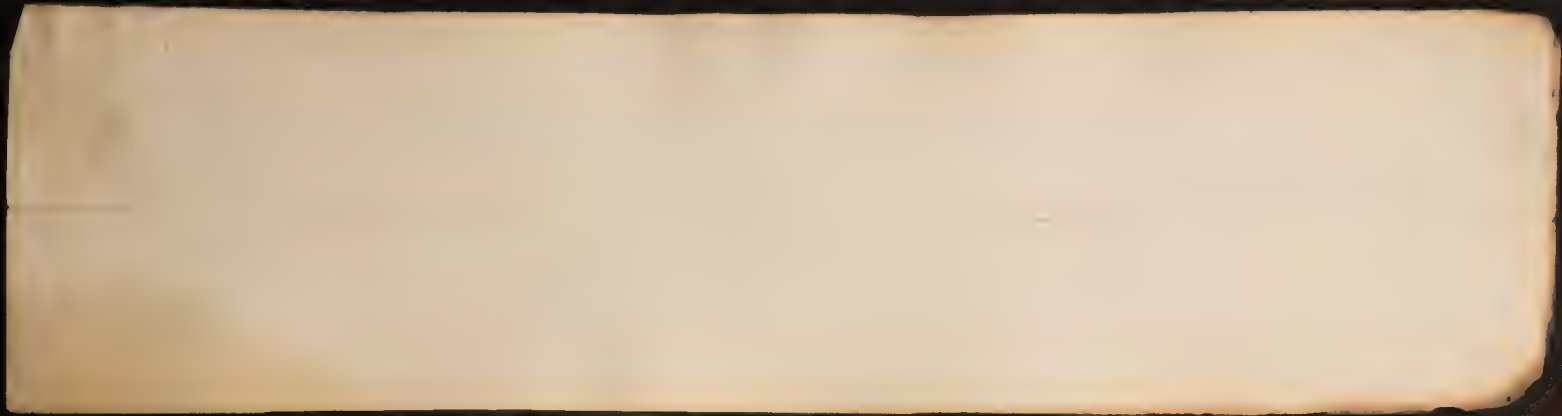


॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादनम् ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 प्राप्तास्त्वया धर्मज्ञानास्तैश्च विभक्त्यहम्
 शृण्वन्तस्त्रिपुरारक्षसादिभिर्विरूपाक्ष
 कृतघ्नादिभिश्चैव तेषामेवमेव हि हितम् ॥
 ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of paper with horizontal ruling lines. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The document appears to be a single page, possibly a flyleaf or a page from a larger volume.



॥ श्रीगुरुभ्यो नमः ॥ अथ श्रीसुखसागराचार्यविरचितं
श्रीसुखसागराचार्यविरचितं श्रीसुखसागराचार्यविरचितं
श्रीसुखसागराचार्यविरचितं श्रीसुखसागराचार्यविरचितं
श्रीसुखसागराचार्यविरचितं श्रीसुखसागराचार्यविरचितं
श्रीसुखसागराचार्यविरचितं श्रीसुखसागराचार्यविरचितं
श्रीसुखसागराचार्यविरचितं श्रीसुखसागराचार्यविरचितं

[illegible]

॥ श्रीगणेशाय नमः ॥

मन्त्रादिनामसुखम् । विद्वत्पुत्रः ।

卷之四

252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 12

འདྲི་བརྒྱུད་ཀྱི་སྐོར་གྱི་མཛན་པ་

10

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THE UNIVERSITY OF CHICAGO

1. *Chrysomelids*

1914

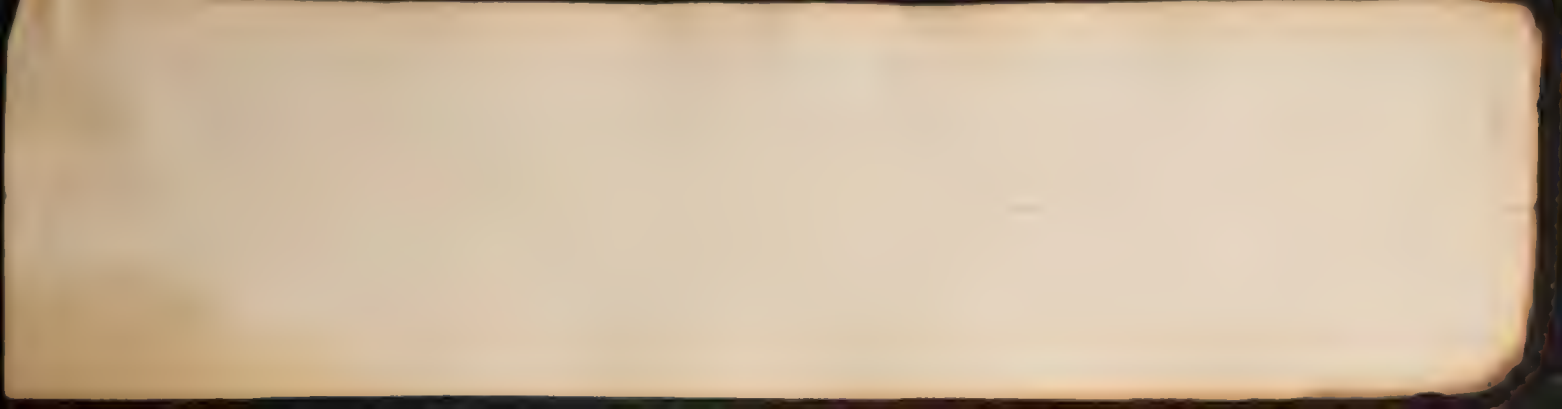
1927-28

1891

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of an old, weathered document.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥
सर्वसौख्यदाय नमः ॥ सर्वसन्तोषदाय नमः ॥
सर्वसमृद्धिदाय नमः ॥ सर्वसिद्धिदाय नमः ॥
सर्वसुखसुखदाय नमः ॥ सर्वसुखसुखदाय नमः ॥
सर्वसुखसुखदाय नमः ॥ सर्वसुखसुखदाय नमः ॥



H00603 45-010.



Handwritten text in a cursive script, possibly a signature or a list of names, enclosed within a rectangular border. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and fading.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्चनम् ।
 कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तः परमेश्वरं पद्मे निधनम् ।
 सारथीं बालमुद्यत्पुरुषं ।
 धनुर्विद्यां प्रह्लादं हृदि निधनम् ।
 अङ्गदो गच्छति तत्रैव ।
 मृत्युञ्जयं विनाशकं ।
 सर्वपापहरं भक्तप्रियम् ।
 नमस्कृत्यैव त्रिसप्ततौ ।
 श्रीकृष्णाय नमः ।

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[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

Handwritten text in a cursive script, possibly Arabic or Persian, spanning the width of the page. The text is faint and difficult to decipher due to the quality of the scan.

Ms. 60345-011



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, possibly Indic, enclosed in a rectangular border. The text is arranged in approximately five horizontal lines. The script is highly stylized and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the paper is aged and slightly discolored. The text is mostly contained within the border, with some characters extending slightly outside the top and bottom edges. The overall appearance is that of a manuscript page or a formal document.

...
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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

M0060345-013



॥ श्रीगणेशाय नमः ॥

॥ ३८ ॥ श्रीगणेशाय नमः ॥ १०० ॥

1950年10月1日

॥ १५० ॥ ॐ नमो भगवते वासुदेवाय ॥ सुखं कुरुते नमो भगवते वासुदेवाय ॥

... ..

[illegible]

Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script and is mostly illegible due to fading. It appears to be organized into columns or rows, possibly representing a catalog or a set of records.

H0060345-014



ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुपुत्र उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् ।
 द्रुपदमुपासीत तदा विशाखामृतमवभाष्य ।
 वीर्यवान्पुत्रस्तस्मात्तु मे संजायते प्रभु ।
 इति श्रुत्वा पुरोधसाः पराङ्मुखः समागतः ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् ।
 द्रुपदमुपासीत तदा विशाखामृतमवभाष्य ।
 वीर्यवान्पुत्रस्तस्मात्तु मे संजायते प्रभु ।
 इति श्रुत्वा पुरोधसाः पराङ्मुखः समागतः ।

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, separated by faint horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is heavily faded and illegible.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Ms. 60345-015



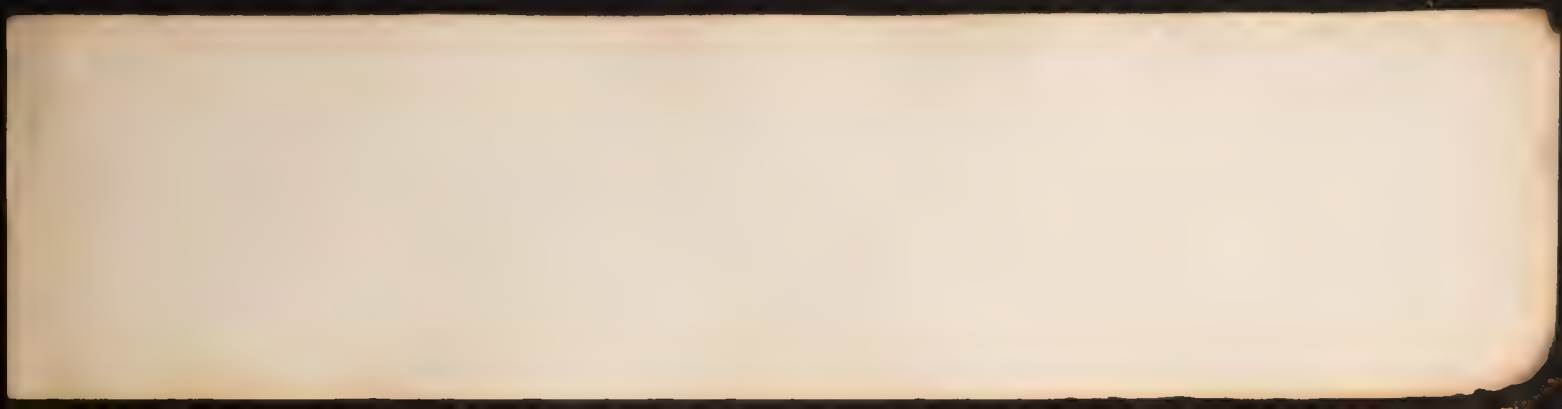
1875

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥
सर्वसौख्यदाय नमः ॥ सर्वसन्तोषदाय नमः ॥
सर्वसमृद्धिदाय नमः ॥ सर्वसिद्धिदाय नमः ॥
सर्वसुखसौख्यसन्तोषसमृद्धिसिद्धिदाय नमः ॥

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately seven horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style that is characteristic of traditional Tibetan manuscripts.

འཕྲུལ་པའི་ཐུགས་ཀྱི་འཕྲུལ་པ་ལྟར་སྤྲུལ་པའི་ཐུགས་ཀྱི་འཕྲུལ་པ་
འཕྲུལ་པའི་ཐུགས་ཀྱི་འཕྲུལ་པ་ལྟར་སྤྲུལ་པའི་ཐུགས་ཀྱི་འཕྲུལ་པ་
འཕྲུལ་པའི་ཐུགས་ཀྱི་འཕྲུལ་པ་ལྟར་སྤྲུལ་པའི་ཐུགས་ཀྱི་འཕྲུལ་པ་
འཕྲུལ་པའི་ཐུགས་ཀྱི་འཕྲུལ་པ་ལྟར་སྤྲུལ་པའི་ཐུགས་ཀྱི་འཕྲུལ་པ་



110060345-016



Handwritten text in a rectangular box, possibly a title or description, written in a cursive script. The text is difficult to decipher but appears to be a single line of writing.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat stylized and the ink is dark. The text is enclosed in a rectangular border.

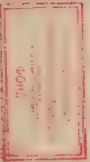
[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत सदा ॥
 परमात्मनो ह्यनुमत्तं तानिमहर्षि ॥

ἡμεῖς οὖν ὡς ἔχοντες τὴν ἐλπίδα ὅτι ἡμεῖς
ἐν τῇ ἐκκλησίᾳ ὡς ἐν τῇ ἐκκλησίᾳ
ἐν τῇ ἐκκλησίᾳ ὡς ἐν τῇ ἐκκλησίᾳ
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འཇམ་མཁའ་འཕེལ་བའི་མཁའ་འགྲུ་ལྟ་བུ་རེད་ལས།



MC060345-077

[illegible]

[illegible]

विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनामस्तोत्रम् ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीकृष्णाय नमः ॥ ३ ॥
 श्रीकृष्णाय नमः ॥ ४ ॥
 श्रीकृष्णाय नमः ॥ ५ ॥
 श्रीकृष्णाय नमः ॥ ६ ॥
 श्रीकृष्णाय नमः ॥ ७ ॥
 श्रीकृष्णाय नमः ॥ ८ ॥
 श्रीकृष्णाय नमः ॥ ९ ॥
 श्रीकृष्णाय नमः ॥ १० ॥

[illegible]

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1900 603 45 - 018.



[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller text. The document is aged and shows signs of wear, including discoloration and small dark spots.



Ms. A. 9. 2. 19.



[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 अथ श्रीकृष्णार्जुनसंवादे ।
 अर्जुन उवाच ।
 द्रुपदमुनिर्वाक्यं ब्रूयात्तस्मात्तु त्वम् ।
 शिष्यश्चाहमेवमब्रवीत्प्रसादात्तु मे ।
 कुरुक्षेत्रे युद्धं द्रुपद उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसे ।
 मां संदामास विराट् सा पाण्डुपुत्रतम ।
 अर्जुन उवाच ।
 द्रुपद उवाच ।
 अर्जुन उवाच ।

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, separated by thin horizontal lines. The script is somewhat faded and the paper shows signs of age and wear. The text appears to be a form of Sanskrit or a related language, possibly a liturgical or philosophical text. The right edge of the manuscript is irregular and torn.

[illegible]

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[Faint handwritten Devanagari script]

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥

Ms060345-080.



THE UNIVERSITY OF CHICAGO
LIBRARY

ॐ । ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीमद्भगवत्पञ्चविंशोऽध्यायः । ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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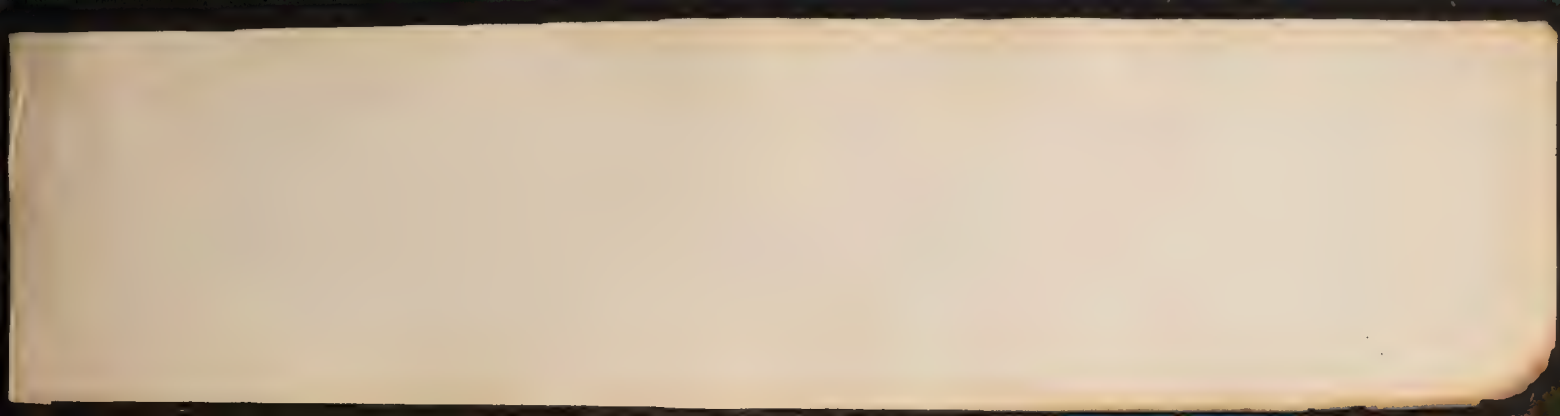


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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

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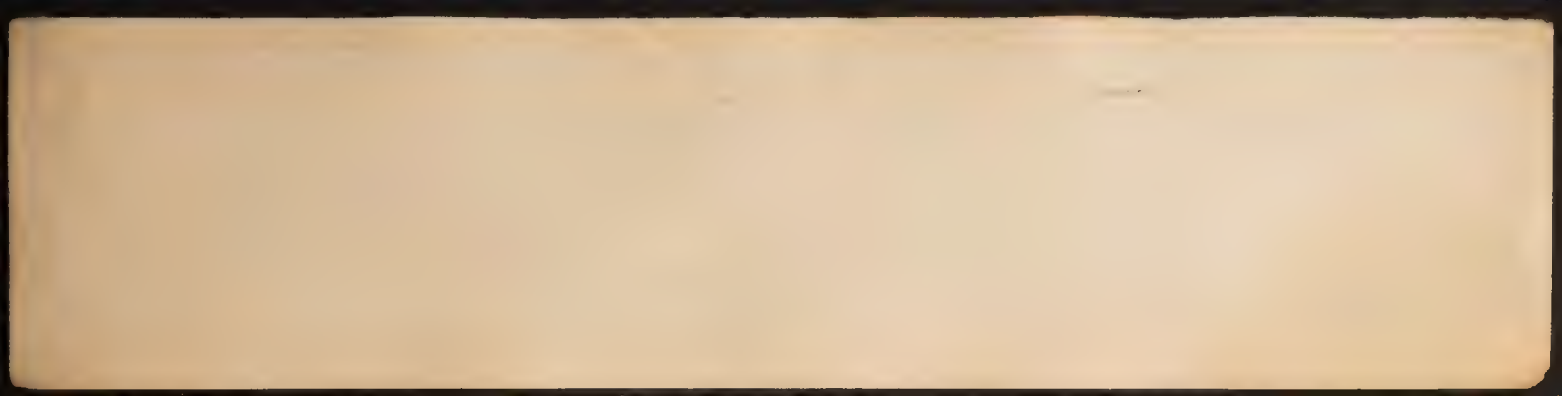


H00603 45 - 092



ॐ नमो भगवते वासुदेवाय । इति श्रीभक्तिसहितप्रबोधनसंस्कृतस्य प्रथमोऽध्यायः ॥

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Ms060345-023



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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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[illegible]

[illegible]

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1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

1. The first part of the paper is devoted to a review of the literature on the topic of the paper.

1909-1910, 1911-1912, 1913-1914, 1915-1916, 1917-1918, 1919-1920, 1921-1922, 1923-1924, 1925-1926, 1927-1928, 1929-1930, 1931-1932, 1933-1934, 1935-1936, 1937-1938, 1939-1940, 1941-1942, 1943-1944, 1945-1946, 1947-1948, 1949-1950, 1951-1952, 1953-1954, 1955-1956, 1957-1958, 1959-1960, 1961-1962, 1963-1964, 1965-1966, 1967-1968, 1969-1970, 1971-1972, 1973-1974, 1975-1976, 1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 2621-2622, 2623-2624, 2625-2626, 2627-2628, 2629-2630, 2631-2632, 2633-2634, 2635-2636, 2637-2638, 2639-2640, 2641-2642, 2643-2644, 2645-2646, 2647-2648, 2649-2650, 2651-2652, 26

123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The dates are: 1810, 1811, 1812, and 1813. The list is followed by a signature, which appears to be "John Smith".

20/11/2019 11:11:11 AM

[illegible]

180
[Faint handwritten text in a script, possibly Tibetan or Sanskrit, arranged in several lines within a rectangular frame.]

विष्णुसहस्रनाम
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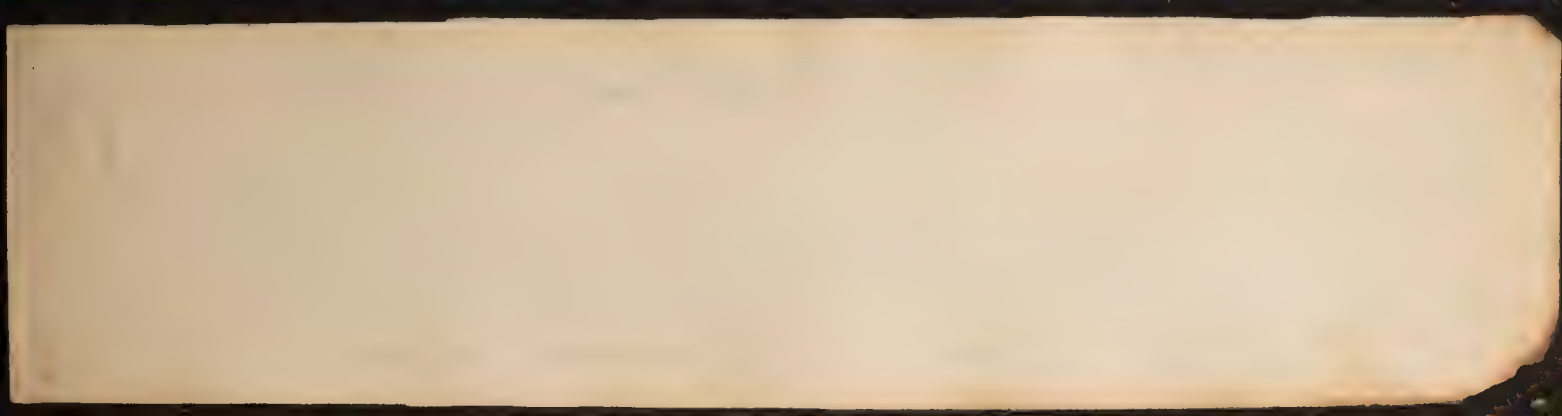


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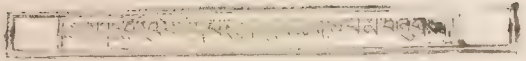
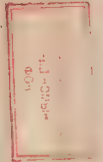


Handwritten text in a rectangular box, likely a list or record. The text is written in a cursive script and is mostly illegible due to fading. It appears to be organized into columns, possibly representing names, dates, and descriptions. The text is written in dark ink on aged, yellowed paper.

Handwritten text in Devanagari script, likely a manuscript or document. The text is arranged in several lines within a rectangular frame. The script is cursive and appears to be from a historical source. The text is written in black ink on aged, yellowish paper. The lines of text are separated by horizontal lines, and the overall layout is organized and formal.



14060345-025

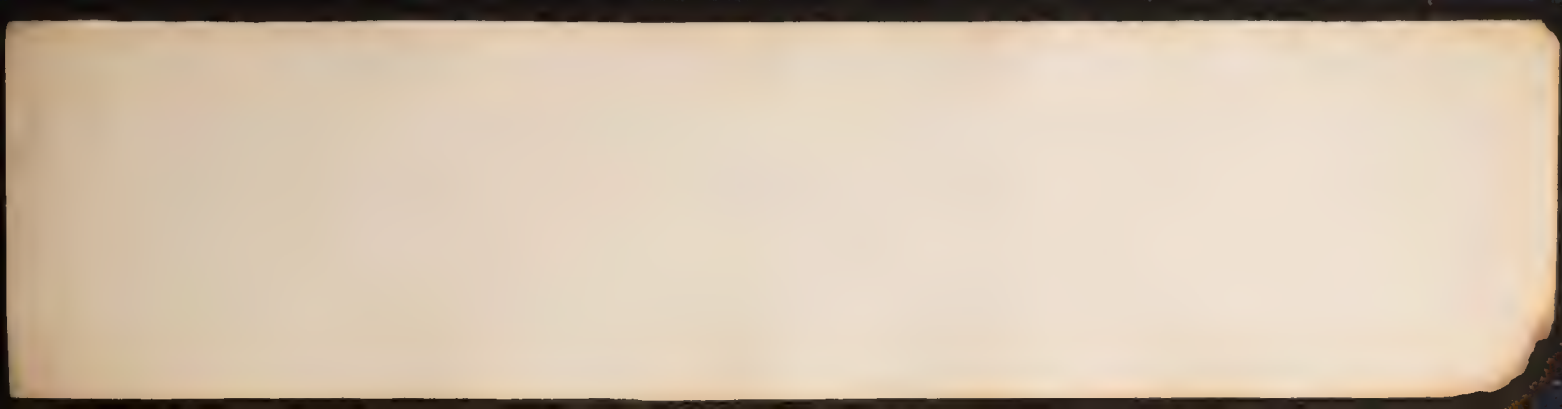


[illegible]

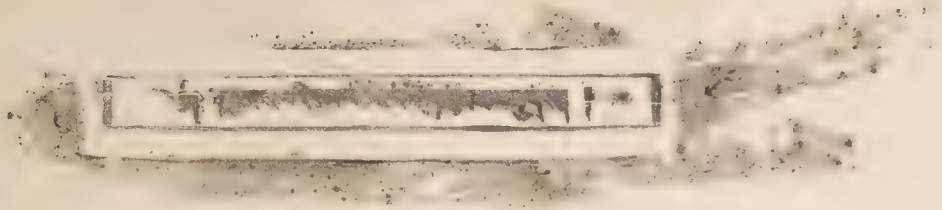
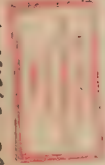
[illegible]

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20। ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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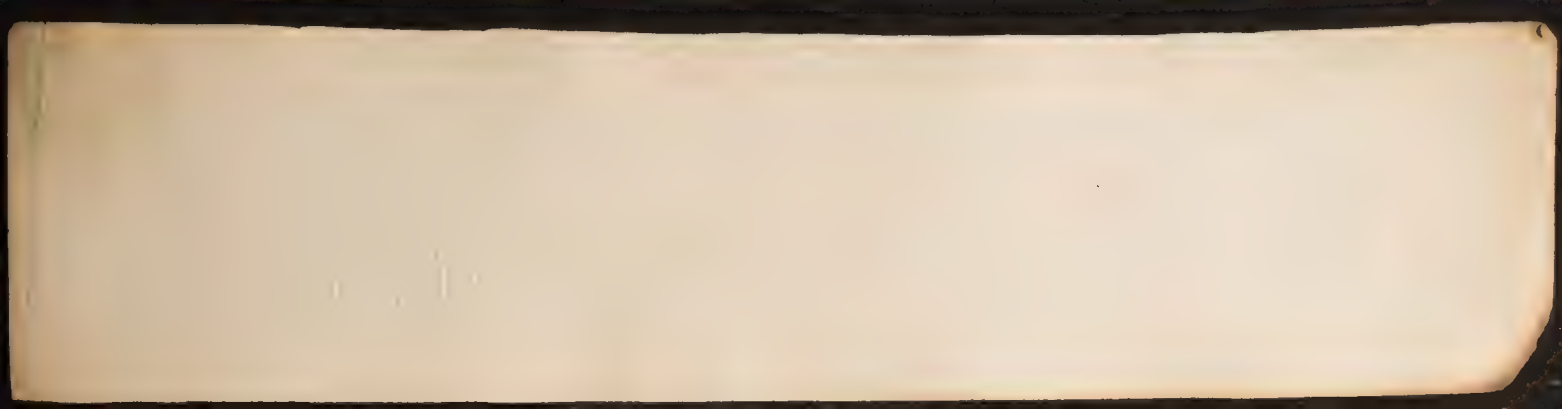


140060345-026



[illegible]

Handwritten text in a cursive script, possibly Arabic or Persian, enclosed within a rectangular border. The text is arranged in several lines, with some characters appearing to be stylized or decorative. The script is dense and fills most of the rectangular frame.



H0060345-027.



Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age, including discoloration and some wear at the edges.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अर्जुनस्य उवाच ॥ द्रुपद उवाच ॥
 कुरुक्षेत्रे भार्गव ॥ आसीत्कुरुक्षेत्रे भार्गव ॥
 तदा शक्यपुत्र उवाच ॥ द्रुपद उवाच ॥
 कुरुक्षेत्रे भार्गव ॥ आसीत्कुरुक्षेत्रे भार्गव ॥
 तदा शक्यपुत्र उवाच ॥ द्रुपद उवाच ॥
 कुरुक्षेत्रे भार्गव ॥ आसीत्कुरुक्षेत्रे भार्गव ॥
 तदा शक्यपुत्र उवाच ॥ द्रुपद उवाच ॥
 कुरुक्षेत्रे भार्गव ॥ आसीत्कुरुक्षेत्रे भार्गव ॥
 तदा शक्यपुत्र उवाच ॥ द्रुपद उवाच ॥

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are stylized and closely packed. The text is written in black ink on aged, slightly discolored paper. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

670/1

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a single column, likely a manuscript page. The script is dense and appears to be in a South Asian language, possibly Sanskrit or a related dialect. The text is written in a cursive style with many ligatures and is enclosed within a rectangular border. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, organized into six horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in a cursive style, with some characters being more prominent than others. The lines are separated by thin vertical lines, and the overall layout is neat and structured.

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥
सर्ववैयर्थ्यहर्त्रे नमः ॥ सर्वशोकहर्त्रे नमः ॥
सर्वमोहहर्त्रे नमः ॥ सर्वमदहर्त्रे नमः ॥
सर्वमृत्युहर्त्रे नमः ॥ सर्वदुष्टहर्त्रे नमः ॥
सर्वदुर्गतिहर्त्रे नमः ॥ सर्वदुर्लभहर्त्रे नमः ॥
सर्वदुर्भाग्यहर्त्रे नमः ॥ सर्वदुर्दशाहर्त्रे नमः ॥
सर्वदुर्बलहर्त्रे नमः ॥ सर्वदुर्बलहर्त्रे नमः ॥
सर्वदुर्बलहर्त्रे नमः ॥ सर्वदुर्बलहर्त्रे नमः ॥

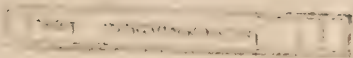
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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

विष्णुसहस्रनामस्तोत्रम् ।
 श्रीगणेशाय नमः ।
 ॐ नमो भगवते वासुदेवाय ।
 ॐ नमो भगवते वासुदेवाय ।
 ॐ नमो भगवते वासुदेवाय ।

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, enclosed within a faint rectangular border. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a mix of prose and possibly a list or a series of statements, but the specific words are difficult to decipher due to the fading and the cursive style. The lines are roughly as follows:

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...

ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनाम ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनाम ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनाम ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनाम ॥
ॐ नमो भगवते वासुदेवाय ॥
विष्णुसहस्रनाम ॥

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately six lines. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The first line begins with a large, prominent character, possibly a 'Om' or a similar religious symbol. The text is written in dark ink on aged, slightly discolored paper.



THE UNIVERSITY OF CHICAGO



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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a mix of prose and possibly a list or a series of statements, with some lines starting with what might be names or titles. The right edge of the page shows signs of wear and slight damage.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
मन्त्रादिभिः प्रसादयेत् ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[The text in this section is extremely faint and illegible due to fading.]

[illegible]

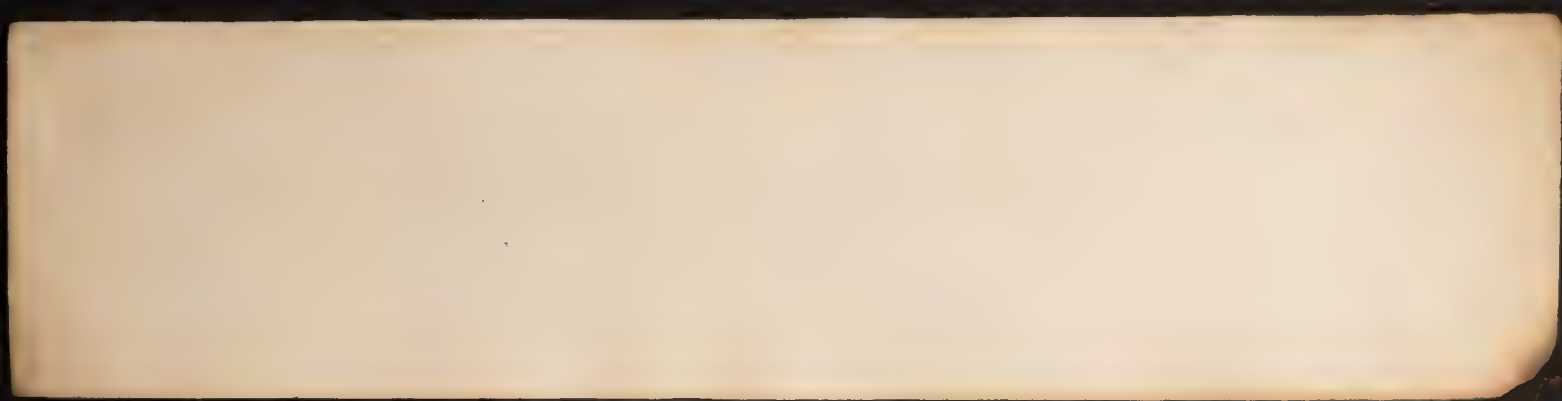
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is enclosed in a rectangular border.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely spaced, with some larger characters that may serve as section markers or punctuation. The overall appearance is that of an ancient manuscript page.



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Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a shorthand system. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of a historical record or a personal journal entry.

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

10
[faded text]

[faded text]

12
[faded text]

M0060345-03L



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

[Faint, illegible handwriting at the top of the page]

[A large, dark, horizontal smudge or ink blot covering the middle section of the page]

10060345-032

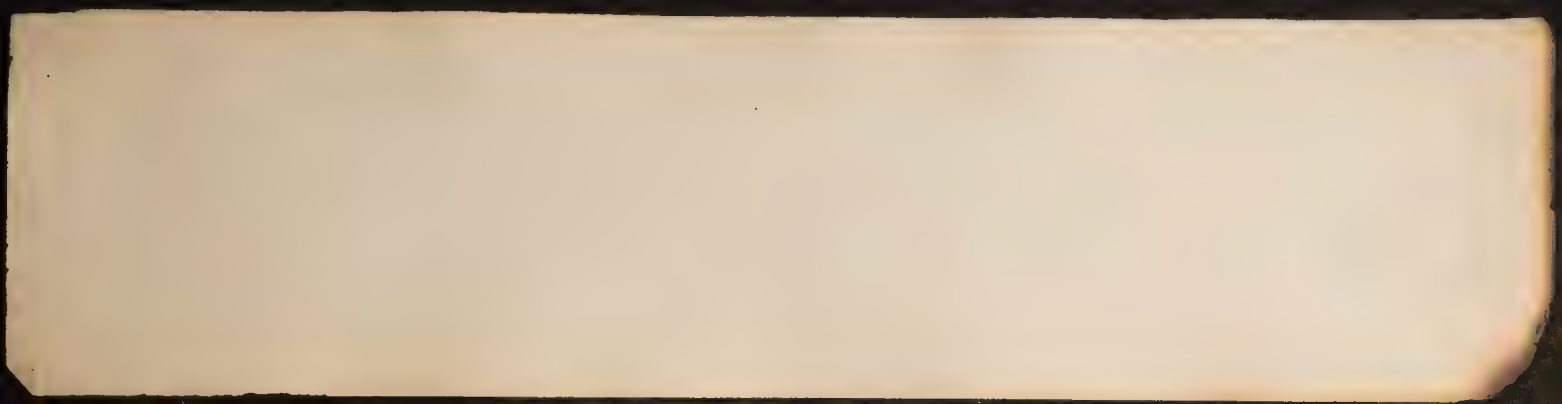


ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः । संजय उवाच । दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् । अर्जुनं द्रुपदं भीमार्जुनं तथा ।

[Faded Tibetan script]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमायुधं ॥
 अर्जुनो द्रुपदमुपगच्छतः ॥
 आसीत् पाण्डुपुत्रो वीरवानुजः ॥
 ततः पाण्डुपुत्रो वीरवानुजः ॥
 अथ द्रुपदो वीरवानुजम् ॥
 उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमायुधं ॥
 अर्जुनो द्रुपदमुपगच्छतः ॥
 आसीत् पाण्डुपुत्रो वीरवानुजः ॥
 ततः पाण्डुपुत्रो वीरवानुजः ॥
 अथ द्रुपदो वीरवानुजम् ॥
 उवाच ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ २ ॥
अर्जुन उवाच ॥ द्रुपदपुत्र उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ ३ ॥
अर्जुन उवाच ॥ द्रुपदपुत्र उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ ४ ॥
अर्जुन उवाच ॥ द्रुपदपुत्र उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ ५ ॥
अर्जुन उवाच ॥ द्रुपदपुत्र उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ ६ ॥
अर्जुन उवाच ॥ द्रुपदपुत्र उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ ७ ॥
अर्जुन उवाच ॥ द्रुपदपुत्र उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ ८ ॥
अर्जुन उवाच ॥ द्रुपदपुत्र उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ ९ ॥
अर्जुन उवाच ॥ द्रुपदपुत्र उवाच ॥
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥
कौरव्यैः सह योजितमङ्गलकुरुम् ॥ १० ॥



1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized into two columns, with names on the left and addresses on the right. The names are: John A. Smith, James B. Jones, William C. Brown, and Thomas D. White. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, Boston, Mass.; 789 Oak Street, Philadelphia, Pa.; and 101 Pine Street, Washington, D.C.



M0060345-033

1951
[Faint, illegible handwritten text, possibly a list or ledger entry]

Handwritten text in Devanagari script, likely a manuscript or document. The text is arranged in approximately 10 horizontal lines, though it is significantly faded and blurry. The script appears to be a historical form of Hindi or Sanskrit. The first line begins with a small symbol that could be a 'Om' or a similar religious/philosophical character. The text continues across the lines with varying lengths of words and phrases, separated by small gaps or punctuation marks. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular frame. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे समवेता
 युयुत्सोः पांडवो बलधर्मराजः ।
 सौमित्राश्चैव तदा गच्छामहे
 धर्मेन्द्रेण विदितम् ॥

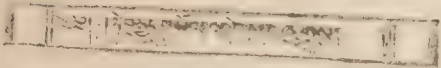
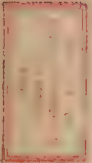
[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular border. The script is somewhat faded and difficult to read precisely, but appears to be a formal record or account. The text is written in a cursive style typical of older Indian manuscripts.



Ms. A. 9. 2. 45 - 034



ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वदा ॥ २ ॥
सर्वदुःखहर्त्रा नमः ॥ ३ ॥
सर्वपापहर्त्रा नमः ॥ ४ ॥
सर्वकलहहर्त्रा नमः ॥ ५ ॥
सर्वमोक्षदाय नमः ॥ ६ ॥
सर्वसुखदाय नमः ॥ ७ ॥
सर्ववैद्य नमः ॥ ८ ॥
सर्वशक्तिमान् नमः ॥ ९ ॥
सर्वज्ञानेश्वर नमः ॥ १० ॥

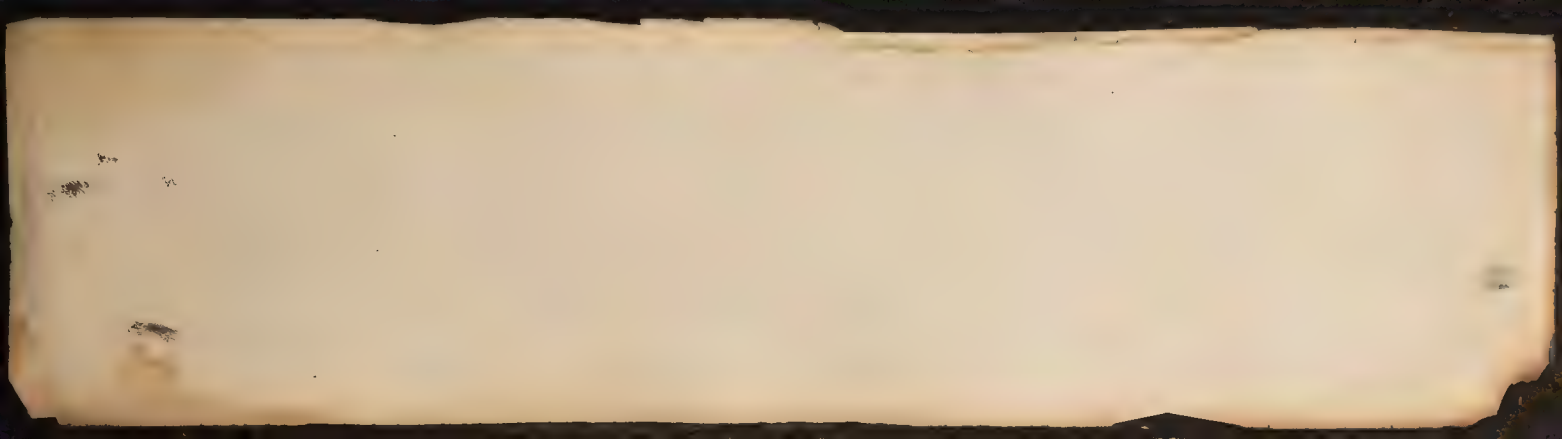
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

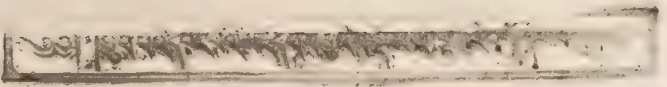
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अर्जुनस्य उवाच ॥ द्रुपद उवाच ॥
 कुरुक्षेत्रे भगवन् ॥ त्वत्पदं धर्मं वक्ष्यामि ॥
 धर्मो रक्षति रक्षितः ॥ धर्मो रक्षति रक्षितः ॥
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Ms. A. 9. 2. 5. - 0. 35.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

空

ॐ श्री गुरुभ्यो नमः । अथ ब्रह्मसूत्रम् ।
कृते श्रीव्यासमुनिना ।
ब्रह्मसूत्रम् ।
अथात्मनः ।
एतन्मत्तं तद्विद्यायां ।
ब्रह्मविद्यायां योगशास्त्रम् ।
श्रीपद्मसंनिपातम् ।
श्रीयोगेश्वरप्रणीतम् ।

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in a single line across the top of the frame. The rest of the frame is empty.

Ms060345-036



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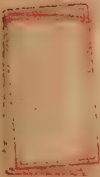
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Ms060345-037.



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LIBRARY OF THE
MUSEUM OF
ART AND HISTORY
OF THE
CITY OF
NEW YORK

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༡༥། །ཕུག་ཆོག་ས་འདྲ་དགའ་ཆར་གྱི་ས་ཆོམ་མཛད་པ་འི། །ཤལ་འི་གོ་ས་ཅན་ཞབས་ལ་+ མཆོན་དཔེ་འི་མི་མཛོད་
ཆོག་ས་པ་འི་ས་དཔལ་གྱི་ས་གཅེས། །ལུང་བསྟན་པ་འི་བཞིན་དག་པ་ཅོམ་བྱེད་ཆུས། །ཕྱོག་ས་ཀུན་འགོ་དཔལ་མཛད་པ་འི་བཟང་
བདུད་ཀྱི་དག། །འཕགས་མཆོག་ཉེ་སྤྱུང་ཞབས་ལ་+ ས་དཔལ་གྱི་ས་བསྟན་པ་འི་ཕྱོག་མ་ལྟ་གས་བཟུང་ནས། །རྒྱལ་ཀུན་
ཀུན་ས་ལ་དག་ལེགས་འདྲ་ཕྱོད་བཟུང་། །རྩི་རྩི་ཀ་དང་ཀུ་ལ་ལེགས་མཛོད་ཕྱོད། །དག་པ་ཅོམ་ཆོན་པ་གསུམ་ལ་
ཕྱོག་འཆོལ་ལ། །ཞེས་བསྟན་པ་འི་གཏང་པས་བདུན་གྱི་བསྟོད་པ་འདི་པ་འབྱུང་ས་སྤྱུ་བ་སྟོབ་པ་འབྱུན་པ་དང་ཆུས་གྱིས་བསྟུལ་བ་ལ་
བརྟེན་ནས། །གེ་སོ་ད་ཆུ་པ་པམ་ས་བ་སྟོབ་པ་ཆོས་ཀྱི་ཆུ་མཆོན་གྱིས་སྤྱུར་བ་འི་ ॥ ཡང་ ॥

Handwritten text in a cursive script, possibly a ledger or account book. The text is written in a single column within a rectangular border. The script is highly stylized and difficult to decipher. The text appears to be organized into several lines, with some lines starting with a small, dark mark or symbol. The overall appearance is that of an old, handwritten document.

[illegible]